Baccalaureate and Commencement Exercises

of the

ONE HUNDRED FIFTY-FOURTH ACADEMIC YEAR

of

Centenary College of Louisiana

Sunday, the twentieth of May

Nineteen Hundred Seventy-Nine

GOLD DOME

Two-Thirty O'Clock

ORDER OF EXERCISES

PROCESSIONAL *(Pomp and Circumstance)* . . . . . Elgar

Centenary College Band
Professor B. P. Causey, Director

NATIONAL ANTHEM . . . . . led by Centenary College Band and Centenary College Choir

INVOCATION . . . . . Dr. W. T. Handy, Jr.
District Superintendent, Baton Rouge-Lafayette District
Louisiana Annual Conference, United Methodist Church

HYMN *(God of Our Fathers)* . . . . . led by Centenary College Band and Centenary College Choir

Dr. Will K. Andress, Director

God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before thy throne arise.

Thy love divine hath led us in the past;
In this free land by thee our lot is cast;
Be thou our ruler, guardian, guide, and stay,
Thy Word our law, thy paths our chosen way.

From war's alarms, from deadly pestilence,
Be thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

Refresh thy people on their toilsome way;
Lead us from night to never-ending day;
Fill all our lives with love and grace divine,
And glory, laud, and praise be ever thine.

SCRIPTURE READING . . . . . Philippians 4:8-9

ANTHEM *(O Clap Your Hands)* . . . . . Rutter

Centenary College Choir

THE LITANY . . . . . Chaplain Robert Ed Taylor

UNISON: *O God of truth, ever beckoning man to loftier understanding and deeper wisdom, we seek your will and implore your grace for all who share in the life of Centenary College, knowing that unless you build among us, we labor in vain.*

LITURGIST: We pray for men and women who teach, bringing excitement and vision to a common task, knowing one field and yet eager to relate it to all others, fitted to teach not only by great learning, but by great faith in humanity and in you,

COMMUNITY: *In them and in us, O God, kindle your saving truth.*

LITURGIST: For the president and deans, trustees and all others who point the way for higher education in our day, that their concern be not mainly budgets and buildings and prestige, but men and women freed into your whole will, aroused to serve the common need,

COMMUNITY: *In them and in us, O God, kindle your saving truth.*

LITURGIST: For parents and donors of scholarships, who send and support students for higher learning, that they seek for them, not merely more income, nor social acceptance, nor glory of family or donor, but rather for new breadth of understanding, the spirit made whole, and high Christian mission in life,

COMMUNITY: *In them and in us, O God, kindle your saving truth.*

(contd)

Candidates For Degrees

BACHELOR OF ARTS

Lydia Estes Adams
Mary Elaine Ades
Becky Murphy Ameen
Richard Allen Anders
Richard Lafayette Berry
Karen Jean Blacker
Betsy Sue Boyd
Cheri Lynn Brady
Lawrence Allen Bristow
Theresa Rene Bruner
Roberta L. Burns
Mary Susan Butt
Stephanie Carol Calhoun
Kenneth Q. Carlile
Archie Eleanor Cook
Catherine Irene Craton
Patricia Ann Cross
Jane Cummings
Sarah Beth Darden
Davida Katherine d'Asserteau
Jane Hamilton Daugherty
Richard Joseph Demers
Joseph Everett Dowling
Melissa Louise Draper
Scott Kennedy Echols
Peter Owen Ermes
Woodrow William Fields
Virginia Carroll Garrard
Esther Lynn Gilchrist
Richard Alan Goins
Julie Patrice Grammer
Paul Vernon Griffith
Jane Kimberly Hanson
James Dale Hard
JoAnne Austin Harris
Sharren Ann Harrison
Lawrence W. Holder
Randall Wayne Holloway
Dale Edward Holstein
H. Lewin Humphrey, Jr.
Lee Emmerich Jamison
Jane Louise Jenkins
Kathryn Blair Johnson
Martha Kelley
Donna Lee Kirk
Kathryn Elizabeth Kunkel
Walter Byars Louis
Elaine Marie McArdle
K. Craig McCartney
Charles Edward McFarland
Michael T. McMillan
Sheri McCullough Maggard
Elizabeth Louise Maguire
Michael Lee Marshall
Nancy R. Marshall
Morgan Whitsitt Matthews, Jr.
Joe William Miller
Jess Reagan Moore
James Hampton Morgan
Ronald Roy Myers, Jr.
Suzan Lee Nichols
Kenneth Paul Osborne
Carol Ann Owen
Laureen Fuller Payne
Larry Dean Powell
Stephen Edward Ramey
Donna Susan Ring
Selwyn Hugh David Roberts
Mary Edgar Rowland
Charles William Sailer
Richard Evan Sanders
Laura Mack Sawyer
Clinton Charles Schmidt
William Robert Schmidt
Anna Marie Horner Singdalsen
Donna Gail Smith
Bruce Allen Strotman
Sharon Ann Stuckey
Robert Marshall Taylor
John Jeffrey Teter
Charles Trabue Thompson
Helen Daigle Thornton
Lucie Elizabeth Thornton
Julia Philomena Van Tiem
Arlys Yasmin Welch
Steven Andrew West
Charlotte Ashley Whitaker
Van Loring Wilson
Thomas G. Zentner, Jr.

BACHELOR OF MUSIC

Donna F. Bartlett
Frank Bryan Bass
Dana Paul Ellis
Russell H. King
Andrea H. Martin
David Bernhard Parker, Jr.
Grace Carol Riggin
Deborah Hancock Scarlato
William Edward Wilding

BACHELOR OF SCIENCE

George Stephen Adcock
David E. Barnett, III
James Michael Britton
Charles Ellis Brown, Jr.
Charles Russell Bryant
Dwight S. Cabra
Beverly Ann Finley
Michael Sherman Jackson
Kathryn Ann Keyes
Robert Earl King
Frank Albert Kruse, III
Linda Warren Lutz
Cynthia Jane McNutt
Randy Joseph Marcel
Danny M. Myers
Antonio Nelson
John Bernard Ouzts, Jr.
John E. Patrick, Jr.
Jefferson C. Pharr
James Reginald Potter
Mary Elizabeth Sanders
Joy Sherman
Paul Charles Shuey
Sharon Anne Tuttle
William T. Welch, III
Roarke Lynn Wells
Daphne Kay Wiegand
Samuel Carlin Woolbert

BACHELOR OF SCIENCE IN BUSINESS

Paul David Brubaker
John Vernon Caldwell, Jr.
Richard John Davis
J. Vere Frazier, III
William Corey Gabler
Paula R. Glanville
Robert Gray, II
Paul Watkins Harper
Mark Steven Messinger
Susan Diane Rotherham
Robert Louis Totaro
Marquis Claude Wiginton, III

BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

Sharon Diane Bernatowicz
Patricia Morrison Brubaker
Jane Ellen Dillingham
Ann Greenough
Nancy Hillenkamp
Karen Jean Kirchner
Lisa S. Kneipp
Brent Ward Lutz
Mary Margaret Mitchell
Cynthia L. Schwartz
DeEtte McKinley Wood

MASTER OF BUSINESS ADMINISTRATION

Charles Richard Cashio
Debra St. John English
George Merrill Gauthier
Edward Max Hiendlmayr
Robert Don Huie
Jim William Keeton
Harvey Charles Laster
Thomas Peter McCann, Jr.
William H. Murphy
Phillip Clyde Wise

MASTER OF EDUCATION

Barbara Sue Babers
Margaret A. Brown
LaJuane Butler Goldsby
Roxanne Crawford Hayes
Velma Frank Hoyler
Mary Ann DiFilippo Johnson
Ruthie Lee Lars
Anestina Wilma Whyte Leathers
Harry B. McCain
Catherine Cox Thompson

STUDENTS GRADUATING WITH HONORS

SUMMA CUM LAUDE

Roberta L. Burns
Virginia Carroll Garrard
Joy Sherman

MAGNA CUM LAUDE

Dale Edward Holstein
Susan Diane Rotherham
Daphne Kay Wiegand
Samuel Carlin Woolbert

CUM LAUDE

Sharon Diane Bernatowicz
Karen Jean Blacker
Paul David Brubaker
Patricia Ann Cross
Scott Kennedy Echols
Beverly Ann Finley
Ann Greenough
Michael Sherman Jackson
Lisa Sigrest Kneipp
Brent Ward Lutz
Linda Warren Lutz
Sheri McCullough Maggard
John Bernard Ouzts, Jr.
David Bernhard Parker, Jr.
Larry Dean Powell
Grace Carol Riggin
Anna Marie Horner Singdahlsen
Donna Gail Smith
Sharon Ann Stuckey
Robert Marshall Taylor
Sharon Ann Tuttle

DEPARTMENTAL HONORS

Virginia Carroll Garrard	History
Karen Jean Blacker	Psychology
Anna Marie Horner Singdahlsen	Psychology
James Dale Hard	Sociology
Robert Marshall Taylor	Sociology

LITURGIST: For students, that their awareness may be increased, their perspective enlarged, their minds and spirits alerted to all that classroom and campus mean,

COMMUNITY: *In them and in us, O God, kindle your saving truth.*

LITURGIST: For those who are graduating, that the wisdom, knowledge, and experience acquired during college years may enable them to grow and function continually within society for the betterment of mankind,

COMMUNITY: *In them and in us, O God, kindle your saving truth.*

CONFERRING OF HONORARY DEGREES . . . . . President Donald A. Webb and Dean Dorothy Gwin

ADDRESS . . . . . Bishop J. Kenneth Shamblin
Resident Bishop
Louisiana Annual Conference, United Methodist Church

RECOGNITION OF FACULTY

INDUCTION OF THE CLASS OF 1979 INTO THE ALUMNI ASSOCIATION . . . . . James R. Mitchell
President, Alumni Association

CONFERRING OF HONORS AND DEGREES IN COURSE . . . . . President Donald A. Webb and Dean Dorothy Gwin

"ALMA MATER" . . . . . led by Centenary College Band and Choir

BENEDICTION . . . . . Chaplain Taylor

RECESSIONAL *(Coronation March)* . . . . . Meyerbeer
Centenary College Band

ALMA MATER

Words by James Church Alvord

Where the sleepy, silver bayou
Gleams among the pines,
Watching o'er the throbbing city
Alma Mater Shines.

CHORUS

Forward, forward Centenary–
Time and tide may fail,
But our hearts shall love thee ever–
Centenary, Hail.

Ushers – Maroon Jackets

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(Please remain seated during the processional and the recessional.)

President and Mrs. Webb cordially invite all guests and participants to a reception at the east end of the Dome following Commencement exercises.

ACADEMIC DRESS

Much interest is always occasioned by an academic procession because of the colorful dress worn for ceremonies by the Faculty and the graduates. In general, the gown indicates the level of the highest degree held: for bachelors, the black gown with flowing, pointed sleeves; for masters, the black gown with sleeves slit midway for the arms, and the sleeve bottom closed flat with a semicircle cut in the side; for doctors, the flowing closed robe with sleeves closed at the wrist, decorated with chevrons of velvet, most often black on black, but occasionally with chevrons of another color indicating the university of origin, or the entire robe of another color, as the crimson of Harvard, the dark blue of Yale, the light blue of Columbia.

Caps are nearly uniform, gold tassels indicating the doctorate or doctoral equivalents, black tassels the lower degrees. The exceptions on this Faculty are the soft hats of Edinburgh and Columbia, and the cylindrical or fringed caps of Madrid and Paris.

Most identification is contained in the hoods. The velvet edging is two inches wide for masters and three for doctors. Its color indicates the faculty (subject matter) in which the degree was earned: white for arts, letters, or humanities; drab for business; light blue for education; brown for fine arts; lemon for library science; pink for music; dark blue for philosophy; sage green for physical education; golden yellow for science; or scarlet for theology and divinity. The lining of the hood is a precise code identifying the university of the degree's origin. The variations from these descriptions are mostly from foreign universities, among which are represented in this procession Paris, Edinburgh, Madrid, and Oxford.